

HYSO Audition Excerpts – VIOLA

Romeo and Juliet – Tchaikovsky

♩ = 126-138

Viola.

Allegro giusto.

The first system of musical notation for the Viola part, measures 1-10. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes beamed together.

The second system of musical notation for the Viola part, measures 11-24. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *forz.* (forzando). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes beamed together. The system concludes with a double bar line and a final chord marked *f*.

(over please)

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The Young Person's Guide to the Orchestra – Britten

VARIAZIONE E (Violina)
Brillante – alla polacca

♩ = 54

21

Hns.

pp non espress.

espress.

dolce e comodo

Shhh!

mp

cresc.

f

dim.

Solo

VAR I Sola

II Sola

(rall)

pp

Viola, as before